

Hothead

“Pilot”

By John Sheerman

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SCENE 1

1. ATMOS: EXT. COUNTRY PARK. DAY

2. F/X: ICE CREAM VAN MUSIC

3. ADONIS I heard that on average you eat 7 spiders in your sleep every year.

4. FRANK Right. . . and?

5. ADONIS I reckon it's more like 9.

6. FRANK (To a child waiting for ice cream) There you are kiddo, two 99's. That's a five note. Fifty and twenty and ten makes eighty and that's your change. Enjoy.

7. ADONIS You alright Frank, you're sweating something chronic.

8. FRANK I told you to park in the shade.

9. CHILD I want a Mcflurry.

10. FRANK (to the next child in line) Be with you in a minute kiddo.
(to Adonis) Make yourself useful and move us under a tree before I keel over.

11. ADONIS Righto.

12. F/X VAN DOOR OPENS AND CLOSES

13. CHILD I want a Crunchie Mcflurry.

14. FRANK (Sigh) Just what you see on the board kiddo, take your pick.

15. CHILD (Stubborn) I want a Crunchie Mcflurry!

16. FRANK And I want mouth fun from Nigella Lawson.

17. PARENT You get what you want Alfie?

18. CHILD The old man won't give me a Mcflurry.
19. PARENT (Conciliatory) Right, well what's the closest thing you've got to a Mcflurry, he'll have one of those.
20. FRANK Well... I sell ice cream, so if you want that frozen rat jizz you can fuck off to the motorway services.
21. PARENT (Stunned) Sorry?
22. FRANK He could stand to skip a treat or three.
23. PARENT You can't . . . you can't talk to/
24. FRANK Now piss off out of here before I back the van over little Alfie's fat arse. (Groans)
25. ADONIS You alright Frank?
26. FRANK (gripped with pain) MAC – FUCKING- FLURRY!
27. ADONIS FRANK?
- 28. F/X** CRASHING NOISE THEN A THUD
29. ADONIS You alright? Frank?

SCENE 2

1. ATMOS: INT. STUDIO. AFTERNOON
2. F/X: HIGH OCTANE SCORE
3. VOICE OVER Ari Poitier – Businesswoman of the Year 2020
4. F/X: EXPLOSION
5. VOICE OVER Ari Poitier – Media Guru
6. F/X: EXPLOSION
7. VOICE OVER Ari Poitier – Advertising Wunderkind
8. F/X: EXPLOSION
9. ARI I'm Ari Poitier. I've travelled the world, started multiple businesses, advised the great and the good. Now I'm bringing my expertise and my cash to the Den.
Dragons... watch out!
10. ISH Ari, once you're done can we/
11. DIRECTOR (Distant) CUT!
12. ISH Sorry. Sorry, were you not done?
13. DIRECTOR (Distant) Who is that?
14. ISH Sorry! My bad!
15. DIRECTOR (Distant) Alright, reset!
16. ARI (annoyed) What are you doing?
17. ISH You have a meeting starting in...
18. ARI I'm in the middle of/
19. ISH You said you wanted me to remind you/
20. ARI I'm literally in the middle of filming.

21. ISH You said you didn't care what you were doing, this was important.
22. ARI I was mid take.
23. ISH You said I should pull you out of whatever you were doing.
24. ARI What's wrong with you?
25. ISH You're telling me off for doing something you told me to do before.
26. ARI In future, do what I tell you do to now, not what I told you to do in the past, ok!
27. ISH (confused) Ok.
28. PRODUCER HUGO (Posh, effusive) Ari! You should have been an actor, that was terrific!
29. ARI Really, was that one ok?
30. PRODUCER HUGO Great, bang on, just what we needed until....
31. ARI Yes, sorry about him.
32. PRODUCER HUGO Oh, he's with you is he.
33. ISH We've met several times.
34. PRODUCER HUGO (Blankly) We have, of course we have.
35. ISH At your office twice, at that tapas restaurant, then again at your/
36. PRODUCER HUGO You're the assistant.
37. ISH Executive Assistant. Ari has a meeting with a client and its very/

38. ARI It doesn't matter. We can do it later. Go away, go do work.
39. ISH (Flatly) This is all work.
40. PRODUCER HUGO Actually the Director thinks he has everything he needs. Do what you have to do. Duty calls.
41. ARI Are you sure? I can do another one.
42. HUGO PRODUCER Absolutely. (Loudly) That's a wrap everyone. Thank you Ms. Poitier.
43. F/X: **MUTED CLAPPING**

SCENE 3

1. F/X: DIALLING INTO A ZOOM CALL

2. ARI Who am I talking to?
3. ISH It's the Skoda campaign.
4. ARI When? Where?
5. ISH On the laptop, now. Just hit the red button to enter the meeting.
6. ARI Christ I miss 2019.

7. F/X PHONE VIBRATING

8. ISH Your phones ringing.
9. ARI Answer it then!
10. ISH Hello, Ari Poitier's phone.
11. ARI Not in here, outside!
12. ISH (Distant) She's actually in a meeting right now, can I take a message?

13. F/X: OFFICE DOOR OPENS AND CLOSES

14. ARI Hello everyone, can you hear me?

PAUSE

15. ARI Am I on mute?
16. GARY (ON CALL) No.
17. ARI Are we doing a sponsored silence? Is it Children In Need again already?
18. GARY (ON CALL) I didn't think . . . we didn't think you'd/

19. ARI Be in this meeting? Pretend I'm not here, honestly. I'm just floating around in the internet.

20. GARY (ON CALL) Well uhhh . . Liz was just walking us through the final plans for the Skoda campaign. Liz?

21. LIZ (ON CALL) (Warily) Sure, sure. So to recap we're targeting the 25 – 45 female market, upwardly mobile, young mums etc . . .we threw a couple of concepts at them and they've gone with . . and can I just say I think its, well . . you know, just perfect . . “The Cappuccino, for women with drive”.

PAUSE

22. ARI Can I just say . . and I know I said I wasn't here but secretly I totally am here. I. LOVE. IT.

23. LIZ (ON CALL) Great.

24. GARY (ON CALL) Such a relief.

25. ARI If I had one tiny criticism it would be... the demographic, the name, aaaaaannndddd the slogan.
Yep, that's it.

PAUSE

26. LIZ (ON CALL) That's every . . . that's all of it.

27. ARI Yes, all of it. I HATE all of it.

28. LIZ (ON CALL) But/

29. ARI The CAPPUCCINO? Do I drive it or sprinkle it with chocolate? It's a car! You DO understand the difference

between a car and a drink don't you? That's why
you've never heard of the Toyota Pimms or the fucking
Vauxhall Ribena.

30. GARY (ON CALL)

Skoda have already/

31. ARI

Change it.

32. GARY (ON CALL)

Stephen Fry is locked in for the ad campaign.

33. ARI

And you ok'd this?!

34. GARY (ON CALL)

it wasn't easy to get him.

35. ARI

(Incredulous) Are you...? Stephen fucking... He flogs
more crap than an Argos catalogue.

36. GARY (ON CALL)

Stephen Fry is a national treasure.

37. ARI

Stephen Fry is a condescending public-school windbag
who anally ingested a scrabble board. And you want
him selling cars? Have you listened to one of his talking
books? He'll put you to sleep faster than Bill Cosby's
Mojito.

38. GARY (ON CALL)

This was all in the brief I sent you.

39. ARI

WHY DO YOU THINK I AM HERE? To flush this idea
down the toilet and prey it won't spill on my shoes.
Once again you lot have proved as useful as a shopping
trolley in a fucking canal. Or a canal for that matter.

40. F/X: _____ DOOR OPENING

41. ARI

Who else have we lined up? Harold Shipman selling
hay fever tablets?

42. ISH Ari, sorry to interrupt the rant but that call was from/
43. ARI (Ignoring him) Let's get Anne Widdicombe selling Max
Factor.
44. ISH Ari...
45. ARI What about Myra Hindley as the new face of Fisher-
Price!
46. ISH Ari, you've had a call from/
47. ARI I'm in the middle of a meeting.
48. ISH Oh, is this not the sensitivity awareness workshop?
49. ARI Ish. Think of a name for a new car.
50. ISH A car?
51. GARY (ON CALL) I don't think this is very constructive.
52. ISH The . . . The Lancelot?
53. ARI That's . . . actually better! And he's my assistant.
54. ISH Executive Assistant.
55. ARI I found him trying to heat up milk in the kettle!
56. ISH (Interrupting) Do you know anyone called Frank
Potter?

PAUSE

57. ARI (Wrong footed) No. What? . . . No I don't.
58. ISH Fine. That's all I needed.
59. ARI Why? What does he want?
60. ISH (Casually) Oh, nothing. He's dead.

SCENE 4

1. ATMOS: INT. TRAIN CARRIAGE. DAY

2. ISH I googled Horble. Nothing.
3. ARI The funerals at 2, right?
4. ISH Uh huh. We get in at 1.30. So, what's in Horble then?
Paint me a picture.
5. Ari Nothing. Main reason I left.
6. ISH Any sites? World's largest . . . Hay bale?
7. ARI England's shallowest gene pool. More mutations than a
Chernobyl day-care centre.
8. ISH I'm picturing a young Ari Poitier frolicking through
fields of wheat.
9. ARI Stop picturing things.
10. ISH Just surprised to learn you're from somewhere. I
assumed they grew you in a lab in Soho.
11. ARI And if anyone ever asks that is exactly what you tell
them, understand!
12. ISH Sure. Got it. Lab in Soho.

PAUSE

13. ISH (Thoughtfully) Horble. What's it mean do you think?
14. ARI Its Olde English for "Do I look like David fucking
Starkey? How should I know?"
15. ISH So who was Frank Potter then?

16. ARI (Sighs) Remember that night we went for drinks? I had a few too many Aperol Spritz, you were knocking back the Baileys and we got into a deep and meaningful about your family and where you're from and what makes you tick and what you want out of life. The barman had to ask us to leave, it was so late they'd started putting the chairs on the tables all around us. Do you remember?
17. ISH (Enthralled) No I don't.
18. ARI (Abruptly) Because it never fucking happened. I don't poke around in your business and I don't need you digging around in mine.
19. ISH (Crestfallen) Sounded like a really nice night.
20. TRAIN GUARD (Distant) Tickets please.
21. ARI We swing by the funeral and do sad faces, make a big entrance at the wake before the pound shop buffet is put out. In and out as quick as we can. Think of it like one of those escape the room things you're always banging on about.
- 22. F/X: PHONE RINGING**
23. ARI Hugo, how are you?
24. HUGO (ON CALL) Marvellous, is this a good time?
25. ARI I always have time for my favourite Producer.

26. HUGO (ON CALL) Perfect. Just pencilling a date to meet the other Dragons and wanted to check you were available for a face to face.
27. TRAIN GUARD (Closer) Tickets please.
28. ARI I'm sure I can make myself available.
29. ISH Here you go.
30. TRAIN GUARD You appear to be in the wrong compartment. If I could ask you to move into the standard section.
31. ARI (Whispered) Ish! Sort this out for Christ's sake!
31. ISH The ticket machine must've made a mistake. She would NEVER travel anything but first class.
32. HUGO (ON CALL) We can do this later if you're in the middle of/
33. ARI What? No, its nothing, the waiter forgot the olives in my martini.
34. TRAIN GUARD Olives in your what?
35. ARI Can you just come back later, I'm on the phone.
36. TRAIN GUARD Sorry Madam, I'm going to have to insist you move into the standard section.
37. ARI Sorry Hugo, can I call you back in 5?
38. HUGO (ON CALL) Sure thing, I'll be/
- 39. F/X: PHONE CALL IS CUT OFF**
40. TRAIN GUARD You can upgrade if you like for/
41. ARI What possible difference does it make where we sit?

42. TRAIN GUARD Well *Madam* . . this is first class and that over there is standard.
43. ARI They are EXACTLY the same.
44. TRAIN GUARD You won't mind moving then will you.
45. ISH (Squirming) Lets just move to the/
46. ARI Stay put.
47. ISH We should just move.
48. ARI Why? Because the fat controller said so?
49. ISH We're only a couple of stops from/
50. TRAIN GUARD Madam, if you refuse to cooperate, I'll be forced to eject you from the train.
51. ARI In your dreams. Just after you give a reach around to Michael Portillo on H.S fucking 2.
52. TRAIN GUARD Madam/
53. ARI Call me Madam one more time...
54. TRAIN GUARD This is your final warning.
55. ARI No. This is yours.
56. **F/X:** **TRAIN SCREECHING TO A HALT**

SCENE 5

1. ATMOS: **EXT. COUNTRYSIDE. DAY**

2. ARI Time?
3. ISH 1.40.
4. ARI Bollocky bollocks!
5. ISH Exactly how did you see that playing out?
6. ARI When's the next train?
7. ISH I don't know . . . October?
8. ARI Why is there even a stop here? Like building a Costa at the bottom of the Mariana Trench. (Having an idea)
UBER! Do an Uber!
9. ISH I don't have 4G. I don't have 3G. Oh my god I'm completely G-less!
10. ARI A local cab then.
11. ISH I'd still need reception for that though wouldn't I.
12. ARI Watch that attitude. Plenty of spots to bury your scrawny body out here.
13. ISH I can't load G-maps, I can't google the address, texts don't work, I can't call for help, its like we're living in Amish country or the 90's. I can't breathe!

14. F/X: **ICE CREAM VAN MUSIC FAINTLY IN THE DISTANCE**

15. ARI Wait! You hear that?
16. ISH What?
17. ARI Listen.

18. F/X ICE CREAM VAN MUSIC GETTING LOUDER

19. ARI Follow that sound!

SCENE 6

1. ATMOS: EXT. GRAVEYARD. DAY

2. F/X: GENTLE SOBBING

3. MOURNER He always used to say “keep your chin up”, always had a smile when he saw someone in the street, I think a lot of people will remember that.

4. ARI (Breathless) Sorry we’re late, sorry. Sorry. Carry on.
Sorry.

5. MOURNER He had a way of cheering you up, he always said “if you can’t find something to be happy about then what the hell is the point”. (Bashful) Sorry Father.

6. F/X: TWITTER ALERT ON PHONE

7. ISH (Whispered) I’ve got 3G.

8. MOURNER He was always on hand if you needed a favour, never heard him say a bad word about anybody.

9. ISH (Whispered) Ari, you’re all over Twitter.

10. ARI Yeah, anything good.

11. MOURNER (Irritable) As I was saying . . . He never had a bad word about anyone, don’t care who it was.

12. ARI What is it? I haven’t said anything on Twitter have I?
I’m more about the Gram at the moment.

13. ISH (Horrified) Oh no. Oh dear me.

14. ARI What? Gimme.

15. ISH No. Don’t look.

16. ARI (Struggling) Give . . me the . . phone!

17. **F/X:** _____ **PHONE BEEPING**

18. RECORDING OF ARI “Stephen fucking... He flogs more crap than an Argos catalogue”, “Stephen Fry is a national treasure”
“Stephen Fry is a condescending public-school windbag who anally ingested a....”

19. **F/X:** _____ **PHONE BEEPING**

20. PRIEST (Furious) Would you both please show some respect and shut the ffff.... (restraining himself) Be quiet!

PAUSE

21. Mourner I know his passing will leave a permanent hole in our community.

22. ARI (Confused) Huh?

23. Mourner (Breaking down) He was my rock, my everything. It’s a comfort to me that he passed, at home, peacefully, in my arms.

24. ARI (Baffled) In your arms. (Sudden realisation) Oh for Christ’s sake. (To Ish) Come on, let’s get out of here.

25. ISH What?

26. ARI (flippantly) Wrong coffin.

27. PRIEST (Incandescent) Do you mind!!

28. ARI Yeah, yeah, we’re going. Who’ve you got in there any way? Princess Di?

SCENE 7

1. ATMOS:

EXT. COUNTRY ROAD. AFTERNOON

2. ARI Somebody is trying to fuck me. Somebody . . . How did they even . . . Did you know you could record those meetings? Why is that a thing you can do?
3. ISH Whose funeral did we just crash?
4. ARI (Snapping fingers) Focus! Who was in that meeting?
Gary, Liz, the pale one, with the, with the watery eye.
5. ISH Sean.
6. ARI Someone's trying to fuck with me, someone with an axe to grind, someone with a vendetta.
7. ISH We need to narrow it down a little.
8. ARI Watch it!
9. ISH I'm just saying . . . You have more enemies than friends. You made me compile a spreadsheet. I think I have it on Dropbox.
10. ARI Gary. Get him on the phone.
11. ISH (Negotiating) Sure, but is shouting at him definitely going to make things better do you think?
12. ARI I'm going to shout at someone, who would you prefer that to be?

13. F/X:

DIALLING TONE

14. ISH Good point, here you go.
15. ARI Gary you FUCK!

PAUSE

16. ARI (Calmly) Voicemail.
17. ISH Maybe just/
18. ARI Gary you FUCK! I know it was you! I know it in my bones! You maggot. I'm going to wreck your career so badly your grandkids won't be able to get jobs.

19. F/X: _____ PHONE CALL ENDS

20. ISH Feel better?
21. ARI Ok, call Liz next.
22. ISH So you're just going to scream at everyone.
23. ARI (Panicked) Yes. No. I don't know.
24. ISH Just try and stay calm.
25. ARI I am CALM. Like a Buddhist at a day spa. I am very calm.
26. ISH Just take a second. This might not be that big a deal. Just a funny thing on Twitter. Tomorrow, nobody cares, nobody remembers.
27. ARI Yeah?
28. ISH (Convincing himself) Yeah, sure, maybe.

29. F/X: _____ PHONE RINGS

30. ARI Its Hugo. Tell him I'm in a meeting.
31. ISH (Nervous) Don't make me lie, I'm no good at it.
32. ARI Its easy.
33. ISH I get carried away in the detail.

34. ARI You can do it. Just . . . be breezy.

35. ISH Hi Hugo. Its Ish.

BEAT

36. HUGO (ON CALL) Ish?

37. ISH (Sighing) We met twice at your office, once at that Tapas place then again at/

38. HUGO (ON CALL) The *Executive Assistant*.

39. ISH Yes that's right. Ari is just in a meeting with with some business people from . . . Bosnia?

40. ARI (Whispering) Bosnia!

41. ISH Not Bosnia. Their nationality isn't important right now.

42. HUGO (ON CALL) Right. Can you just let her know I'm having second thoughts about/

43. ISH The thing on Twitter, we really think that's not a big deal, it'll blow over in a day or two, might even boost Ari's profile.

44. HUGO (ON CALL) Sorry, Twitter thing?

BEAT

45. ISH (Squirming) What?

46. HUGO (ON CALL) You said a Twitter thing...

47. ISH No. No.

48. HUGO (ON CALL) You said/

49. ISH It's a bad line. I only have 3 G's.

50. HUGO (ON CALL) (Confused) Ok, well I was going to say I'm having second thoughts about the dates I emailed over, better to meet on set when we record. Ok?
51. ISH Yes, great, I'll pass that on.
52. HUGO (ON CALL) This Twitter thing, should I/
53. ISH Ok. Bye for now.
- 54. F/X: _____ CALL ENDS**
55. ARI Was that ok? How was that?
56. ISH Great.
57. ARI Has he seen it? Was he worried?
58. ISH (Squirming) Yep. No. He's good. He's super chill about it actually. Not worried AT ALL.
59. ARI (Takes a big breath) What am I doing here?
60. ISH I was hoping you could tell me.
61. ARI Let's go home. I could murder a Pret.
- 62. F/X: _____ TAPPING PHONE SCREEN**
63. ISH (upbeat) So an Uber can be here in.... (downbeat) 8 and a half hours.
64. ARI What was I thinking coming back here?
65. ISH (Excited) Ooh! Ooh! Last train to London leaves in... 9 minutes!
66. ARI We can make that! Station's round the corner.

SCENE 8

1. ATMOS: **EXT. ROAD. AFTERNOON**

2. F/X: **HURRIED FOOTSTEPS**

3. ISH God, I can't wait to have decent wifi again, I'm going straight home and cuddling my router.

4. F/X: **FOOTSTEPS SLOW**

5. ISH Ari? You ok? We need to keep moving.

6. ARI That's where they'll be having the wake.

7. ISH The Hangman's Arms. Sounds . . . rustic. Let's go.

PAUSE

8. ISH Train leaves in . . . 7 minutes.

PAUSE

9. ISH Just got to keep moving this way...

10. ARI Lot of people in there I haven't seen for . . . *a long time.*

11. ISH I mentioned it was the last train, right?

12. ARI Maybe I should just show my face...

13. ISH (Weighing it up) Or we could send them an email when we get back?

14. ARI It'll just take a minute.

15. ISH We have less than 6.

16. ARI If I go in there, it's going to blow some minds.

17. ISH So long as it blows them quickly.

18. ARI (Deep breath) Here goes.

16. F/X: **HEAVY OLD WOODEN DOOR BEING PUSHED OPEN**

17. ISH

(Gritted teeth) So close.

SCENE 9

1. ATMOS: **INT. COUNTRY PUB. AFTERNOON**

2. F/X: **CLINKING GLASSES/FRUIT MACHINE**

3. ARI (CLEARS HER THROAT)

SILENCE

4. ARI (CLEARS HER THROAT LOUDLY)

SILENCE

5. ARI (Expectantly) Hello?

6. ADONIS (Casually) Alright, Ari.

7. ARI (Stunned) Uh, "Alright Ari?"

8. ADONIS Yep, you alright?

9. ARI Is that it?

10. ADONIS Is that what

BEAT

11. ADONIS Oh yeah, really sorry about your Dad, its dead sad, him dying.

12. ARI What? No, not that. Its me. I'm back.

13. ADONIS Where'd you go?

14. ARI (Baffled) I went . . . I left. I went to London.

15. ADONIS Oh right, when was that then? Bank holiday?

16. ARI **1998!**

17. ADONIS I thought you were on the till at Robert Dyas.

18. ARI No I do not work at... Where did you even/

19. KAREN (Bit drunk) What's all this then?

20. ADONIS Ari was just saying she's been on holiday up to London.
21. KAREN Alright, Ari, Not seen you in a bit. How's it going at Robert Dyas?
22. ARI I don't work at Robert Dyas!
23. KAREN Oh, sorry to hear that love, you'll find something else. Clever girl like you.
24. ARI What is wrong with you people! Ish, tell them!
25. ISH Trains in 4 minutes.
26. BARMAN Anybody need a refill?
27. KAREN Get Ari a short. (Sensitively) She got fired from Robert Dyas.
28. BARMAN (Solemnly) And after your Dad died. Fuckers.
29. ARI (Exasperated) I didn't get/
30. ADONIS She's been up in London for a bit.
31. ARI (Defeated) 22 years.
32. BARMAN London. Never fancied it myself.
33. KAREN So, you coming back to Horble then?
34. ARI I'd rather let Harvey Weinstein administer my next smear test.
- BEAT**
35. ADONIS (Blankly) Friend of yours, is he?
36. ARI What was I thinking? Can we still make that train?
37. ISH (Hopeful) 2 minutes.

38. ARI (Loudly to the room) For the record: Leaving this festering, backward, hell scape was the best decision I ever made in my entire life. I walked away from this toxic landfill and I never looked back. I reinvented myself, into someone new, someone better. I made a success of myself. A huge, a massive success... I did a charity fun-run with Nick Clegg. I punched Piers Morgan in a Wagamama bathroom. I ate fondu with Jason Donovan, twice!

39. ISH (Proudly) She really did.

40. ARI And now its my turn! MINE! I'm going to be on the TV. I've arrived. I've made it. People are going to say they ate fondu with ME! I'm going to be a household name! I'm going to be a TV personality!

BEAT

41. ADONIS My Nan was on Cash in the Attic. You doing Cash in the Attic?

42. F/X: _____ PHONE RINGS

43. ARI (Smugly) My producer.

BEAT

44. ARI Hugo! My Favourite/

45. HUGO (ON CALL) Ari, I've just been on Twitter.

46. ARI Right, yes, I think that will all blow over in/

47. HUGO (ON CALL) "Stephen Fry is a condescending public-school windbag"

48. ARI I mean . . . am I wrong?

49. HUGO (ON CALL) He's a national/

50. ARI Yeah I know. It was a private conversation.

51. HUGO (ON CALL) "Was" was a private conversation.

52. ARI It could be worse.

53. HUGO (ON CALL) Yeah, you could've punched David Attenborough in the balls or taken a dump on the Cenotaph.

54. ARI In a couple of days we're going to laugh about this.

BEAT

55. ARI Right?

56. HUGO (ON CALL) Ari, this is the Beeb. There are certain things you just can't say.

57. ARI What do you want me to do? I'll do it.

58. HUGO (ON CALL) Nothing. Do nothing. Don't talk to anyone. Don't go anywhere near social media. Keep a low profile. Go off grid. Get out of London for a while, somewhere quiet.

Can you do that?

59. ARI (Crestfallen) Sure.

60. HUGO (ON CALL) I'll try and call . . . soon and see where we are then.

Next week.

61. ARI Do you still want to do the meeting with/

62. F/X: _____ PHONE CALL IS CUT OFF

PAUSE

63. ISH (quietly) We've missed the train.

64. ARI Yep.

BEAT

65. KAREN So who was it that served me in Robert Dyas on
Tuesday?

[END]